

Fragile Palm Leaves

MS No 6122

Room 2B

ṭikā-kyō nissya







က

နဟောတသဘာဂဝတောဓရဗျာတောသမ္ဘာသမ္ဘိဒ္ဓဿ။ ။ ဂုဏ်နိဝိတံဂုဏ်ဒြပ်၊ ဂုဏ်ဓရ
တိဟိနိဗောဓသံဂုဏ်တံပပပနံ၊ သမ္ဘာဓာတိပကိပ္ပိနော။ ။ မစ္ဆန္တိဗိဇ္ဇေသာပုဂ္ဂိုလ်တိဝိဗျ
လူယံစေဋ္ဌဇ္ဇ၊ အဘိဓမ္မတာဝနိဋ္ဌိကာသဇနကဗျကိဝိဇ္ဇေဒု၊ သရုပ်အဓိဗျာယ်
အကျယ်ကိဝိဇ္ဇာပကိဿာရမဉ္ဇူသာကျမ်းနိဿယအကျယ်အရကောကံတိဝိဗျကြာ
ညဉ္ဇလေ။ အဟံ၊ ငါသညာ၊ တိသုဒ္ဓကရုဏာညာကံ၊ အထူးသဗြဇကိလေသာတိဗ္ဗ
မုဓဇ္ဇေသာပဟာကရုဏာသဗ္ဗညုတညာကံ၊ နိတောပုဏသော၊ ဗုဒ္ဓဉ္ဇ၊ မြတ်စွာဘု
ရားကိဝိလညာ၊ ကောဇ္ဇ၊ သမ္ဘိဒ္ဓပုဇိတံ၊ မြတ်စွာဘုရားတိဝိသညာ၊ အယေဓကိစ္စ
ဗြဇပုဇ္ဈာနပတောပုဏသော၊ ဓမ္မဉ္ဇ၊ သယံဇာတိ၊ သောတရားတော၊ မြတ်ကိလညာ

ခိုကာစောနိသယ

ကောင်းသတ္တုသတ္တုတံလှောင်ကောင်းတို့ဖိအာရှားကြောင့်ကောင်းစွာဖြစ်
တော်မူထသောနိရုဏ်ကံကံလောသာ ဖြစ်လည်းမရှိပြီးထသောသံဃာသွားအရ
ယာသယာတော်ကံလည်းကောင်းမုတော့မဟာမိတ်ရှိပြီးပါအရတော့ရှိပြီးပြီး
ရှိ သာဝိပုတ္တံသာဝိပုတ္တံရာဟူသောအမည်လည်းရှိထသောပဟာထေရ်
ပဟာထေရ်လည်း ဖြစ်ထသောပရိယတ္တိဝိသာသနာပရိယတ္တိဗျူစုရင့်သော
ဉာဏ်လည်းရှိထသောစိရုံးပြီး မြန်သောသမ္မာဓိလည်းရှိထသောဂါရဝသံ
ဇ္ဈန်အရိပ်အသေဖြူအဟိသမ္ပာဒ်အာဇာနည်အရိပ်သောသံလအစရှိသော
ဂဏအပေါင်းတို့ဖိအာရှာလည်းဖြစ်ထသောပေးငါးကရုဗ္ဗသရာကို

[illegible]

[illegible]

3

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

(۷)

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are several dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of an old, possibly damaged, manuscript or document.

113

[illegible]

$\cos$

as)

[illegible]

03

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly ink blotches or holes, on the right side of the page. The text appears to be a formal record or a legal document, given the structured nature of the entries.

51

8)

3

9



10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

(c)

G. ()

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration. The text is written in a cursive script, possibly from the 18th or 19th century. The first line is partially obscured by a dark mark. The second line begins with 'The first of the month'. The third line begins with 'The second of the month'. The fourth line begins with 'The third of the month'. The fifth line begins with 'The fourth of the month'. The sixth line begins with 'The fifth of the month'. The seventh line begins with 'The sixth of the month'. The eighth line begins with 'The seventh of the month'. The ninth line begins with 'The eighth of the month'. The tenth line begins with 'The ninth of the month'. The eleventh line begins with 'The tenth of the month'. The twelfth line begins with 'The eleventh of the month'. The thirteenth line begins with 'The twelfth of the month'. The fourteenth line begins with 'The thirteenth of the month'. The fifteenth line begins with 'The fourteenth of the month'. The sixteenth line begins with 'The fifteenth of the month'. The seventeenth line begins with 'The sixteenth of the month'. The eighteenth line begins with 'The seventeenth of the month'. The nineteenth line begins with 'The eighteenth of the month'. The twentieth line begins with 'The nineteenth of the month'. The twenty-first line begins with 'The twentieth of the month'. The twenty-second line begins with 'The twenty-first of the month'. The twenty-third line begins with 'The twenty-second of the month'. The twenty-fourth line begins with 'The twenty-third of the month'. The twenty-fifth line begins with 'The twenty-fourth of the month'. The twenty-sixth line begins with 'The twenty-fifth of the month'. The twenty-seventh line begins with 'The twenty-sixth of the month'. The twenty-eighth line begins with 'The twenty-seventh of the month'. The twenty-ninth line begins with 'The twenty-eighth of the month'. The thirtieth line begins with 'The twenty-ninth of the month'. The thirty-first line begins with 'The thirtieth of the month'. The thirty-second line begins with 'The thirty-first of the month'. The thirty-third line begins with 'The first of the next month'. The thirty-fourth line begins with 'The second of the next month'. The thirty-fifth line begins with 'The third of the next month'. The thirty-sixth line begins with 'The fourth of the next month'. The thirty-seventh line begins with 'The fifth of the next month'. The thirty-eighth line begins with 'The sixth of the next month'. The thirty-ninth line begins with 'The seventh of the next month'. The fortieth line begins with 'The eighth of the next month'. The forty-first line begins with 'The ninth of the next month'. The forty-second line begins with 'The tenth of the next month'. The forty-third line begins with 'The eleventh of the next month'. The forty-fourth line begins with 'The twelfth of the next month'. The forty-fifth line begins with 'The thirteenth of the next month'. The forty-sixth line begins with 'The fourteenth of the next month'. The forty-seventh line begins with 'The fifteenth of the next month'. The forty-eighth line begins with 'The sixteenth of the next month'. The forty-ninth line begins with 'The seventeenth of the next month'. The fiftieth line begins with 'The eighteenth of the next month'. The fifty-first line begins with 'The nineteenth of the next month'. The fifty-second line begins with 'The twentieth of the next month'. The fifty-third line begins with 'The twenty-first of the next month'. The fifty-fourth line begins with 'The twenty-second of the next month'. The fifty-fifth line begins with 'The twenty-third of the next month'. The fifty-sixth line begins with 'The twenty-fourth of the next month'. The fifty-seventh line begins with 'The twenty-fifth of the next month'. The fifty-eighth line begins with 'The twenty-sixth of the next month'. The fifty-ninth line begins with 'The twenty-seventh of the next month'. The sixtieth line begins with 'The twenty-eighth of the next month'. The sixty-first line begins with 'The twenty-ninth of the next month'. The sixty-second line begins with 'The thirtieth of the next month'. The sixty-third line begins with 'The thirty-first of the next month'. The sixty-fourth line begins with 'The first of the next month'. The sixty-fifth line begins with 'The second of the next month'. The sixty-sixth line begins with 'The third of the next month'. The sixty-seventh line begins with 'The fourth of the next month'. The sixty-eighth line begins with 'The fifth of the next month'. The sixty-ninth line begins with 'The sixth of the next month'. The seventieth line begins with 'The seventh of the next month'. The seventy-first line begins with 'The eighth of the next month'. The seventy-second line begins with 'The ninth of the next month'. The seventy-third line begins with 'The tenth of the next month'. The seventy-fourth line begins with 'The eleventh of the next month'. The seventy-fifth line begins with 'The twelfth of the next month'. The seventy-sixth line begins with 'The thirteenth of the next month'. The seventy-seventh line begins with 'The fourteenth of the next month'. The seventy-eighth line begins with 'The fifteenth of the next month'. The seventy-ninth line begins with 'The sixteenth of the next month'. The eightieth line begins with 'The seventeenth of the next month'. The eighty-first line begins with 'The eighteenth of the next month'. The eighty-second line begins with 'The nineteenth of the next month'. The eighty-third line begins with 'The twentieth of the next month'. The eighty-fourth line begins with 'The twenty-first of the next month'. The eighty-fifth line begins with 'The twenty-second of the next month'. The eighty-sixth line begins with 'The twenty-third of the next month'. The eighty-seventh line begins with 'The twenty-fourth of the next month'. The eighty-eighth line begins with 'The twenty-fifth of the next month'. The eighty-ninth line begins with 'The twenty-sixth of the next month'. The ninetieth line begins with 'The twenty-seventh of the next month'. The ninety-first line begins with 'The twenty-eighth of the next month'. The ninety-second line begins with 'The twenty-ninth of the next month'. The ninety-third line begins with 'The thirtieth of the next month'. The ninety-fourth line begins with 'The thirty-first of the next month'. The ninety-fifth line begins with 'The first of the next month'. The ninety-sixth line begins with 'The second of the next month'. The ninety-seventh line begins with 'The third of the next month'. The ninety-eighth line begins with 'The fourth of the next month'. The ninety-ninth line begins with 'The fifth of the next month'. The hundredth line begins with 'The sixth of the next month'.

တၢ်ပိၤစၢၤ...
တၢ်ပိၤစၢၤ...
တၢ်ပိၤစၢၤ...
တၢ်ပိၤစၢၤ...
တၢ်ပိၤစၢၤ...
တၢ်ပိၤစၢၤ...
တၢ်ပိၤစၢၤ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words enclosed in parentheses. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The text is written in a single column, with some lines starting with a small mark that could be a letter or a symbol. The overall appearance is that of a well-preserved but aged piece of paper.

8)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

9.

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 ၂။ ...
 ၃။ ...
 ၄။ ...
 ၅။ ...
 ၆။ ...
 ၇။ ...
 ၈။ ...
 ၉။ ...
 ၁၀။ ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of some capital letters and punctuation. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including some staining and a small hole near the center.

○

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is aged and shows signs of wear, including discoloration and small holes.

3

∞)

Handwritten text in Devanagari script, likely a manuscript or document. The text is written in multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, with visible paper texture and some minor staining.

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○

SL

229

23)

2)

[illegible]

25)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

24

[illegible]

(82)

C227

225

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or damage) near the center.

22)

(

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

(1)

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

(E)

[illegible]

52

(50)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

(5)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The word "mamam" is clearly visible at the bottom right of the page.

1

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ရက်ကုန်လေသောသို့...
ကုန်လေသောသို့...
ကုန်လေသောသို့...
ပြုပြင်စေကာမူ...
ကုန်လေသောသို့...
ကုန်လေသောသို့...
ကုန်လေသောသို့...

3

(6)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

9

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

(b)

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of wear, including creases and discoloration.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script.



သောဠာပုဂ္ဂိုလ်

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper and appears to be a continuous passage, possibly a letter or a record. The script is dense and fills most of the page.

cc)

53

သက်တမ်းအားဖြင့် အလွန်ရှည်ကြာသည်ကို တွေ့ရ၏။ ထိုသို့ဖြစ်ရာ မိမိတို့အတွက် အကျိုးရှိစေရန် နှစ်ချင်းချင်း စီစဉ်ခဲ့သည်။
ထိုသို့စီစဉ်ရာတွင် ပထမဆုံးအနေဖြင့် ကျန်းမာရေးနှင့် စီးပွားရေးတို့ကို အခြေခံထားသည်။ ထို့နောက် ခေတ်မီပညာရေးကို ပေးအပ်ခဲ့ပြီး
နောက်တွင် လူမှုဝါဒ၊ သမ္မတဝါဒ၊ ရောသီးသန့်စနစ်များကို လေ့လာစေခဲ့သည်။ ထို့ပြင် အမျိုးသမီးများအတွက် အထူးဂုဏ်ထူးဆောင်ဘွဲ့များ ပေးအပ်ခဲ့သည်။
မိမိတို့၏လုပ်ငန်းများမှာ အလွန်ရှည်ကြာသည်ကို တွေ့ရ၏။ ထိုသို့ဖြစ်ရာ မိမိတို့အတွက် အကျိုးရှိစေရန် နှစ်ချင်းချင်း စီစဉ်ခဲ့သည်။
ထိုသို့စီစဉ်ရာတွင် ပထမဆုံးအနေဖြင့် ကျန်းမာရေးနှင့် စီးပွားရေးတို့ကို အခြေခံထားသည်။ ထို့နောက် ခေတ်မီပညာရေးကို ပေးအပ်ခဲ့ပြီး
နောက်တွင် လူမှုဝါဒ၊ သမ္မတဝါဒ၊ ရောသီးသန့်စနစ်များကို လေ့လာစေခဲ့သည်။ ထို့ပြင် အမျိုးသမီးများအတွက် အထူးဂုဏ်ထူးဆောင်ဘွဲ့များ ပေးအပ်ခဲ့သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a letter, possibly related to a legal or administrative matter, given the formal nature of the language and the presence of some specific terms and phrases. The text is written in a single column, with some lines starting with a small mark or initial. The overall appearance is that of a well-preserved but aged piece of paper.

۳۱

တတိယအခန်းကဏ္ဍ

၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

323

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and continuous, with some larger characters that may serve as section markers or initial letters. The overall appearance is that of an old, possibly leather-bound, manuscript page.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the page.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a piece of aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

Q23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

223

ω

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

CS)

Q

6)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small holes or indentations in the paper, suggesting it might be a fragment from a larger document or a page that has been damaged or handled over time.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including discoloration and small holes.

§ 10

d)

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and the structured nature of the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged and shows signs of wear, including discoloration and some small holes or damage to the paper.

[illegible]

20)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and characteristic of early modern European handwriting.

৯

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across a parchment strip. The text is densely written and appears to be a continuous passage. The script is highly stylized, with many ligatures and flourishes. The parchment is aged and shows signs of wear, including discoloration and small holes.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous passage, possibly a letter or a record, written in a historical context. The characters are small and closely spaced, with some variations in the shape of the letters that suggest a specific regional or historical script. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

628)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the page.

29

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of traditional Burmese calligraphy. The text is arranged in approximately 10 horizontal lines, with some lines being longer than others, creating a somewhat irregular but balanced layout. The ink shows some fading and there are a few small dark spots or stains on the paper, particularly in the middle section.

2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

2)

[illegible]

22

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2

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, with some staining and wear visible along the edges.

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

✓✓✓✓✓

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of some capital letters and punctuation marks. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a manuscript or letter, written on a single sheet of paper. The text is densely packed and covers most of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of age, including discoloration and some wear along the edges.

g)

[illegible]

8

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53

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

2

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The text is written in a single column, with some lines starting with a small, dark, circular mark, possibly a hole or a decorative initial. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

①

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the page.

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين

الذين هم خير البرية
والصلاة والسلام على من لا نبي بعده
والسلام على من لا ينطق باللعنات

والسلام على من لا ينطق باللعنات
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g

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The document is aged and shows signs of wear, including discoloration and some damage to the paper.

2 1/2



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting.

2

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across a parchment strip. The text is dense and appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is written in dark ink on aged, yellowish-brown parchment. The text is arranged in approximately 10 horizontal lines. The first line is the most legible, while the subsequent lines become increasingly faded and difficult to read due to the age and wear of the parchment. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is written in dark ink on aged, yellowish-brown parchment. The text is arranged in approximately 10 horizontal lines. The first line is the most legible, while the subsequent lines become increasingly faded and difficult to read due to the age and wear of the parchment.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges.

(8)

بر

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is a single strip of parchment or paper, showing signs of age and wear, with two circular holes visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some formal-looking words and the structured nature of the lines. The handwriting is characteristic of the early modern period, with long, flowing letters and frequent use of ligatures. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance suggests a historical record or a personal letter from a past era.

25

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper with two visible holes.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

2)

[illegible]

8

[illegible]

(2)

(x)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases underlined. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink.

٩٩

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and a small dark spot near the center.

350

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading of the ink.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely written and appears to be a continuous narrative or list. There are some dark spots and ink bleed-through visible throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in a single column, with some lines starting with a small decorative initial. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage.

(y)

[illegible]

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(1)

[illegible]

XV)

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two dark, circular ink blotches or holes visible on the right side of the strip, one near the top and one near the bottom. The paper is aged and discolored, with some staining and wear along the edges.

cos)

53

○ ○

၁။ နတ်၊ သူတို့သည် အလွန်အမင်း ပြုစုကြသောကြောင့် ဤကဲ့သို့ ဖြစ်ပေါ်လာသည်။
 ၂။ ဤကဲ့သို့ ဖြစ်ပေါ်လာခြင်းကို ကြိုတင်ကာလတွင် မိမိတို့၏ စိတ်နှလုံးထဲတွင် ထည့်သွင်းထားရန် လိုအပ်သည်။
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the bottom left.

○)!

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

○ 3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or stains on the paper, particularly in the middle section.

02.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper appears aged and slightly discolored.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

[illegible]

(50)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or code. The script is dense and fills most of the page.

©

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

ω

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two distinct circular holes and some fading of the ink.

88

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

W.

[The following text is extremely faint and illegible due to extreme fading or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of certain symbols and abbreviations. The text is written in a dark ink, and the paper shows signs of wear, including some staining and discoloration. The overall appearance is that of a well-preserved but aged historical artifact.



(ω)

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous paragraph of handwritten Burmese script.]

(XII)

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The document is aged and shows signs of wear, including discoloration and some damage to the paper.

as:

①

[illegible]

6)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including a large dark stain in the center.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a formal or legal document, possibly a contract or a record of a transaction, given the structured nature of the lines and the use of some capital letters and punctuation marks.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some small holes or tears in the paper. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old piece of paper.

...သောအခါ၌ ဤသို့ ဖြစ်ပေါ်လာသည်ကို တွေ့ရသည်။ ဤသို့ ဖြစ်ပေါ်လာသည်ကို တွေ့ရသည်။

29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small holes or indentations in the paper, suggesting it might be a page from a bound volume.

2.

သံသရာသို့ ပြန်လည်ရောက်ရှိလာရန် အတွက် အလွန်အရေးကြီးသော အချက်အလက်များကို ဖော်ပြပါသည်။
 ၁။ အလွန်အရေးကြီးသော အချက်အလက်များကို ဖော်ပြပါသည်။
 ၂။ အလွန်အရေးကြီးသော အချက်အလက်များကို ဖော်ပြပါသည်။
 ၃။ အလွန်အရေးကြီးသော အချက်အလက်များကို ဖော်ပြပါသည်။
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 ၆။ အလွန်အရေးကြီးသော အချက်အလက်များကို ဖော်ပြပါသည်။
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 ၈။ အလွန်အရေးကြီးသော အချက်အလက်များကို ဖော်ပြပါသည်။
 ၉။ အလွန်အရေးကြီးသော အချက်အလက်များကို ဖော်ပြပါသည်။
 ၁၀။ အလွန်အရေးကြီးသော အချက်အလက်များကို ဖော်ပြပါသည်။

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the paper is aged and slightly discolored.

(23)

§

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

12

()

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text at the top of the page, likely a title or header, in a cursive script.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or list. There are some dark spots and ink bleed-through visible on the paper.

6

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a letter or a section of a book. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

23)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side.

(x)

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

$$\delta) \frac{1}{2}$$

Handwritten text in Tamil script, likely a historical document or manuscript.

§

[illegible]

[illegible]

[illegible]

154

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text is written in a dark ink on a light-colored, aged paper. There are two large, dark circular marks on the page, possibly holes or damage to the paper. The text is arranged in a single line, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text is written in a dark ink on a light-colored, aged paper. There are two large, dark circular marks on the page, possibly holes or damage to the paper.

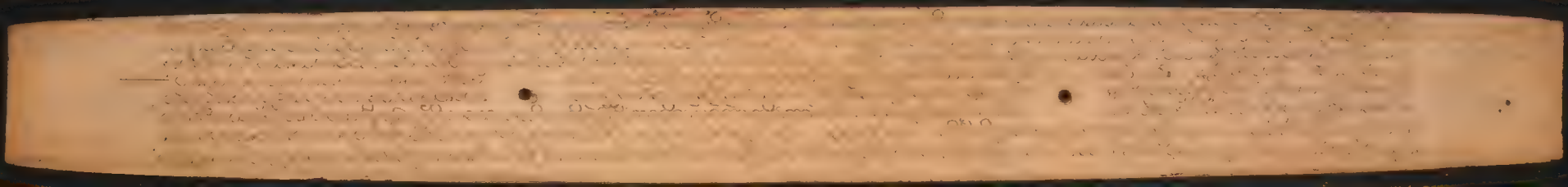
13

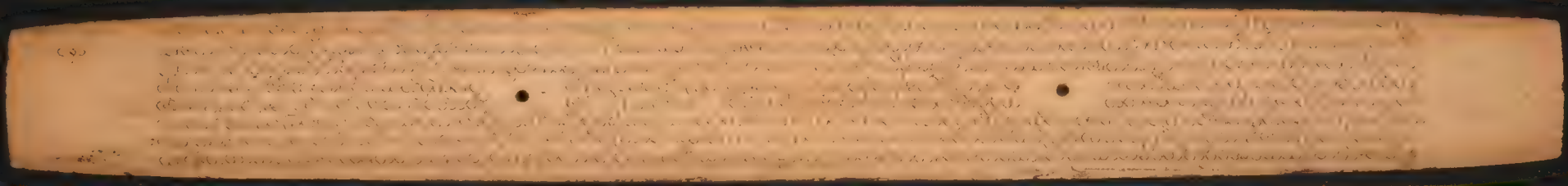
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and characteristic of early modern European handwriting.

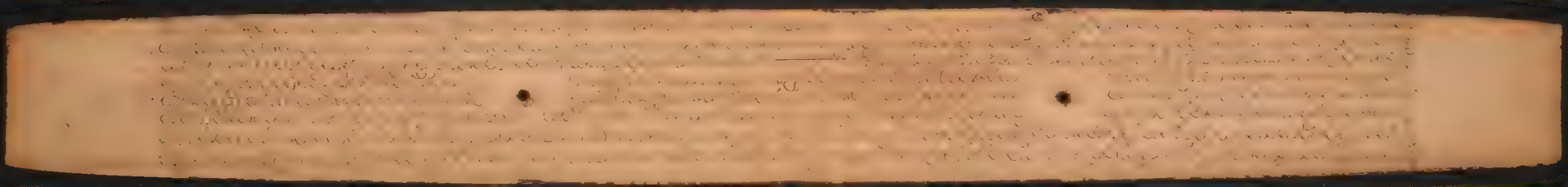
166

[illegible]

4







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters or initials. The paper shows signs of wear, including two distinct dark circular holes, possibly from binding or damage. The overall tone of the document is formal and historical.

[The following text is extremely faded and largely illegible due to poor scan quality.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or abbreviated. The script is dense and fills most of the horizontal space. There are two large, dark circular marks or holes visible on the right side of the page, which appear to be part of the original document's binding or damage. The text is written in a dark ink on a light-colored, aged paper.

(

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

3

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting.

3

[illegible]

9

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many characters connected by loops. There are several dark, circular ink blotches or holes visible, particularly in the middle section of the strip. The text appears to be a continuous passage, possibly a letter or a short treatise, written on a single piece of parchment or paper.

2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page. The text is written on aged, slightly discolored paper.

60

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

(20)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

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[illegible]

Uk

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

[Faint handwritten Burmese script]

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

9)

[illegible]

3300000

9

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher, but it appears to be a continuous flow of characters. There are several large, dark, circular marks or ink blots scattered throughout the text, which may be intentional or accidental. The overall appearance is that of an ancient or historical document.

3

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged and shows signs of wear, including discoloration and some staining.

[illegible]

36)

[illegible]

66)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

[illegible]

⑤

[illegible]

$\delta)$

[The following text is highly illegible due to extreme blurriness and low resolution. It appears to be a dense paragraph of handwritten or printed script.]

3

[illegible]

○

00310

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and characteristic of early modern European handwriting.

(25)

(x³)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the horizontal space.

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33

... (transcription of the handwritten text) ...

55)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters enclosed in parentheses. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical record or a personal note.

55

22

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, slightly stained paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

22

(22)

3)

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

(20)

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the text. The text appears to be in a historical or religious context, given the style and the use of certain characters.

০০১

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

552

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text, which could be part of the original document's content or simply ink bleed-through from the reverse side. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

()

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

()

[illegible]

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous passage of text. The document is aged and shows signs of wear, including discoloration and some faint markings.

၂၇၆၇၆၆

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

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... (၆၂) ... (၆၃) ... (၆၄) ... (၆၅) ... (၆၆) ... (၆၇) ... (၆၈) ... (၆၉) ... (၇၀) ... (၇၁) ... (၇၂) ... (၇၃) ... (၇၄) ... (၇၅) ... (၇၆) ... (၇၇) ... (၇၈) ... (၇၉) ... (၈၀) ... (၈၁) ... (၈၂) ... (၈၃) ... (၈၄) ... (၈၅) ... (၈၆) ... (၈၇) ... (၈၈) ... (၈၉) ... (၉၀) ... (၉၁) ... (၉၂) ... (၉၃) ... (၉၄) ... (၉၅) ... (၉၆) ... (၉၇) ... (၉၈) ... (၉၉) ... (၁၀၀) ...

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some words enclosed in parentheses. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a narrative or a list of items, though the specific content is difficult to decipher due to the cursive style and the age of the document. There are some dark spots and irregularities on the paper, suggesting it is an old manuscript.

()

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines, filling most of the page. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular holes or indentations on the right side of the page, one near the top and one near the bottom. The paper shows signs of wear, including slight discoloration and a rough texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific symbols or marks that might denote dates or official seals. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

22)

[illegible]

(b)

[illegible]

[illegible]

ω [illegible]

66,

61

[illegible]

COJ

[illegible]

(2)

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper shows signs of wear, including creases and discoloration.

(2)

[illegible]

21

... (10) ... (11) ... (12) ... (13) ... (14) ... (15) ... (16) ... (17) ... (18) ... (19) ... (20) ... (21) ... (22) ... (23) ... (24) ... (25) ... (26) ... (27) ... (28) ... (29) ... (30) ... (31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ... (41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ... (51) ... (52) ... (53) ... (54) ... (55) ... (56) ... (57) ... (58) ... (59) ... (60) ... (61) ... (62) ... (63) ... (64) ... (65) ... (66) ... (67) ... (68) ... (69) ... (70) ... (71) ... (72) ... (73) ... (74) ... (75) ... (76) ... (77) ... (78) ... (79) ... (80) ... (81) ... (82) ... (83) ... (84) ... (85) ... (86) ... (87) ... (88) ... (89) ... (90) ... (91) ... (92) ... (93) ... (94) ... (95) ... (96) ... (97) ... (98) ... (99) ... (100) ...

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script.

9)

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be a continuous passage, possibly a letter or a section of a book. There are some small, dark spots or holes in the paper, particularly in the middle section. The overall appearance is that of a historical document or a piece of calligraphy.

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script.

[illegible]

၆၂၇။ သာဓကကိ ပဿေယျဉ္စ၊ ဗုဒ္ဓေါလောဘံ ဗုဒ္ဓေါလောပါလိန္တိ။ သက္ကတေယျဉ္စ၊ အာရိတ်
 သဿေလုပိက္ခေးလည်းလုတိက္ခေးရဟိလိန္တိ။ အာယံဂိကာ၊ ဤအဘိဓမ္မတ္ထ
 သင်္ဂဟာအာမတ်တိသောကျမ္ပေ၊ ဇိတ္တိကာသဿံ၊ စတုပိသေဟိ၊ ဗုဒ္ဓိသယလောရုတ
 အတုပိသေရုတိက္ခံသော၊ ခိဇ္ဇေဟိ၊ ရကတိ၊ ဗုဒ္ဓိတိကာယထာ၊ ပြီးသက
 သုတ္တိတထာ၊ ထုတိအတု၊ ဟိ၊ ကာနံ၊ သတ္တဝတိ၊ အပေါ၊ ဇေတိ၊ အိကာလုပာကာသက
 ပာ၊ ကောဇေသောအကုတိသဿံ၊ သဿံ၊ လ္လုဇ်စွာ၊ သိန္နိ၊ ပြီး၊ ပြဋ္ဌစံစေတံ
 သတသိ။ အတ္ထုသံဂိပတ္ထမဟာဇေယျဉ္စ၊ အတ္ထုသောရိပတ္ထုရာအ
 မသုတ္တိသော၊ မဟာဇေယျဉ္စ၊ သိသေယံ၊ အတ္ထု၊ ဗုဒ္ဓိသော၊ သမင်္ဂလ၊

၆၇

တောသားမိသမ္ဘာ၌လောကရာဇာသားမိသမ္ဘာ၌လောကရာဇာသားမိ
ပစ္စုပ္ပန်ဘာဝနာသမ္ဘာမိသမ္ဘာ၌ပစ္စုပ္ပန်ဘာဝနာသမ္ဘာမိသမ္ဘာ၌
ပစ္စုပ္ပန်ဘာဝနာသမ္ဘာမိသမ္ဘာ၌ပစ္စုပ္ပန်ဘာဝနာသမ္ဘာမိသမ္ဘာ၌
ပစ္စုပ္ပန်ဘာဝနာသမ္ဘာမိသမ္ဘာ၌ပစ္စုပ္ပန်ဘာဝနာသမ္ဘာမိသမ္ဘာ၌
ပစ္စုပ္ပန်ဘာဝနာသမ္ဘာမိသမ္ဘာ၌ပစ္စုပ္ပန်ဘာဝနာသမ္ဘာမိသမ္ဘာ၌

